

The year seven English curriculum at Arden has been designed to instill and develop children’s love of reading. It begins by building on stories they will be familiar with and as the year progresses, pupils will develop their imaginative and non-fiction writing, in addition to practising their analytical and critical style. In addition to the skill being assessed, pupils will continue to practise and receive feedback on the range of skills that English offers.

Module Title	Texts / Extracts studied*	Assessment Focus
Autumn 1: Classic Children’s Fiction	The Jungle Book The Railway Children Peter Pan The Secret Garden Winnie the Pooh Five on a Treasure Island The Lion the Witch and the Wardrobe The BFG	Writing- Write the opening for a story where you use language and structure to create tension.
Autumn 2: Origins of Monsters	Beowulf (translation) Frankenstein The Dementors from Harry Potter The Harpies from The Amber Spyglass Odysseus and the Cyclops Theseus and the Minotaur Ghost of Christmas Yet To Come Caliban	Reading- Analysis of one of the key extracts. Explore the way the writer uses language and structure to create a sense of fear/danger.
Spring 1: Persuasive Speeches	Colonel Tim Collins – Before Battle Barack Obama - Inauguration Speech Donald Trump - Inauguration Speech Emma Watson – Speech to UN Neil Gaiman – Commencement Speech Michelle Obama – Speech to Girls’ School Julius Caesar (Shakespeare) - Friends, Romans, Countrymen	Speaking and Listening (including commentary)- Write a persuasive speech. e.g. Is homework a help or a hindrance?
Spring 2: Poetry From Around the World	Adlestrop Island Man Digging Presents From My Aunts... What Were They Like Checking Out Me History Two Scavengers... Blessing	Reading- Analysis of one of named poems.
Summer 1: The Play’s the Thing	<i>The Play’s the Thing</i> : A new, school-based drama specially commissioned for Arden.	Writing- Imaginative writing with a picture stimulus. (End of Year Grammar Quiz)
Summer 2: Novel	Choice of: Cirque De Freak Coraline Skellig Stormbreaker Clockwork	Speaking and Listening- Presentation relating to context, theme, writer’s craft or the film vs the novel.

*NB: Not all extract based texts will be studied due to key extracts being chosen by class teachers to ensure personalisation for pupils.
Please note: In the academic year 2021-2022, all modules are subject to amendments in order to respond to curricular and other changes.

The year eight English curriculum at Arden has been designed to continually promote a love of reading in addition to expose pupils to range of genres and styles of writing. As well as introducing pupils to the skill of comparison, the year begins by pupils exploring a range of different stories in the Dystopian genre. As the year progresses, pupils will continue to build on their prior knowledge and skillset from year seven, in addition to exploring new forms of reading and writing, including transformational writing. In addition to the skill being assessed, pupils will continue to practise and receive feedback on the range of skills that English offers.

Module Title	Texts / Extracts studied*	Assessment Focus
Autumn 1: Children’s Dystopia	Lord of the Flies Floodland Unwind The Hunger Games The Bunker Diary After Tomorrow	Reading- Compare how the Dystopias are presented.
Autumn 2: Arden House Icons	Extract from Attenborough’s autobiography Obituary of Rosa Parks Florence Nightingale: An angel of mercy? Einstein’s letter to Marie Curie Removal of Darwin in schools: an evolutionary step backwards.	Writing- Transactional Writing: Writing a letter to the Headteacher persuading them to include another Arden House Icon.
Spring 1: Novel	Choice of: Witch Child Chains Mortal Engines Stone Cold My Name is Mina Ruby in the Smoke	Reading- An analysis of an extract which then links to the pupils’ study of the whole text.
Spring 2: Pre & Post 1914 Poetry	<u>Pre-1914:</u> Sonnet 130 – William Shakespeare A Birthday – Christina Rossetti Westminster Bridge – Wordsworth <u>Post-1914:</u> You’re – Sylvia Plath Give – Simon Armitage Valentine – Carol Ann Duffy Digging – Seamus Heaney Nettles – Vernon Scannell Climbing My Grandfather – Andrew Waterhouse No. 115 Dreams – Jackie Kay	Writing- Transformational Writing inspired by a poem studied.
Summer 1: Spooky Stories	Rebecca The Woman in Black The Tell-Tale Heart <i>Additional Texts / Extracts:</i> The Monkey’s Paw	Writing- Imaginative writing with a picture stimulus and End of Year Grammar Quiz.
Summer 2: An introduction to Shakespeare	Choice of: A Midsummer Night’s Dream Romeo and Juliet	Speaking and Listening- Presentation relating to the play or context.

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The year nine English curriculum at Arden has been designed to continue to introduce pupils to new genres and styles of reading and writing. It broadens our pupils' knowledge through studying a range of texts including 20th Century Literature, conflict poetry and humour writing. Additionally, the year nine curriculum concludes by preparing pupils for the text-types encountered in GCSE English Literature and Language.

In addition to the skill being assessed, pupils will continue to practise and receive feedback on the range of skills that English offers.

<i>Module Title</i>	<i>Texts / Extracts studied*</i>	<i>Assessment Focus</i>
Autumn 1 and 2: 20th Century Texts	Choice of: <i>Of Mice and Men</i> by John Steinbeck <i>Lord of the Flies</i> by William Golding <i>To Kill a Mockingbird</i> by Harper Lee	Reading and Writing – Creative writing and GCSE style Literature Part A and B.
Spring 1: War Poetry	Dulce et Decorum Est Mental Cases Exposure Who's for the Game? Flanders Fields Poppies Out of the Blue	Speaking and Listening – Craft a piece of writing. Read the opening paragraph and comment on features used/inspiration.
Spring 2: Writing to Entertain	Charlie Brooker – On Mr Men Caitlin Moran – Cabbages Bill Bryson – The Thunderbolt Kid Jeremy Clarkson – Selling the Family Silver Victoria Coren-Mitchell- Drones The Guardian -Caterpillar wars: time to pick sides in battle of Colin v Cuthbert	Reading- Evaluation of the success of language.
Summer 1: Introduction to Macbeth	Act 1 Scene 5 Act 1 Scene 7 Act 2 Scene 2 Act 5 Scene 1 TiF scenes: Act 3, Scene 2 Act 3, Scene	Writing- Transactional or Imaginative – Focus on the voice of Lady Macbeth.
Summer 2: Introduction to 19th Century Literature	<i>The Hound of the Baskervilles</i> – Arthur Conan Doyle	Reading and Writing – GCSE Literature Part A extract analysis and Imaginative Writing

*NB: Not all extract based texts will be studied due to key extracts being chosen by class teachers to ensure personalisation for pupils.
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