

At GCSE, students study for a GCSE in English Language and a GCSE in English Literature. Their lessons focus on developing their skills as: critical readers; creative connectors; effective and imaginative writers; confident speakers and empathetic listeners. We study a wide range of fiction and non-fiction extracts to broaden their experience of literature of all kinds. Alongside this, we study three set texts (*A Christmas Carol*, *Journey's End* and *Macbeth*) as well as a collection of poetry based on Conflict.

Module Title	Core Texts / Core Skills	Assessment Focus
Autumn 1: Imaginative Writing and "A Christmas Carol"	Focused two-week unit on writing skills supported by fortnightly writing lessons for the rest of the year. Class study of "A Christmas Carol" by Charles Dickens for their Literature GCSE.	Writing a response to an imaginative writing exam question. Two-part examination question testing their skills of close critical analysis and making connections across the whole novel.
Autumn 2: "A Christmas Carol" and exploring 19th Century fiction extracts	Continuing class study of "A Christmas Carol". Exploring a range of 19 th century fiction extracts to practise independent critical reading and analysis skills for the Language GCSE.	Two-part examination question testing their skills of close critical analysis and making connections across the whole novel. Four examination questions on an unseen extract testing their skills of information retrieval, close analysis and whole text evaluation.
Spring 1: "Journey's End"	Class study of the play "Journey's End" by R. C. Sherriff for their Literature GCSE. Pupils will be exploring the importance of the First World War context and how it influences reactions to the play.	Essay question testing their understanding of plot, character and themes and how they relate to the context of the play.
Spring 2: Revisiting 19th Century fiction and "A Christmas Carol"	Revising the key skills needed for independent exploration of unseen 19 th Century texts. Revising the key plot details, characters, themes and quotations for "A Christmas Carol" in preparation for their mock exams.	Mock examinations. Language Paper 1: Exploring 19 th Century Fiction and Imaginative Writing Literature Paper: "A Christmas Carol"
Summer 1: "Macbeth"	Class study of "Macbeth" by William Shakespeare for their Literature GCSE. Pupils will study key scenes from the play to learn how to independently analysis Shakespeare and gain a detailed understanding of the plot, characters, themes and context of the play.	Two-part examination question testing their skills of close critical analysis and making connections across the whole play to the context in which it was written and received.
Summer 2: "Macbeth" and Introduction to Poetry	Class study of "Macbeth" by William Shakespeare for their Literature GCSE. Pupils will study key scenes from the play to learn how to independently analysis Shakespeare and gain a detailed understanding of the plot, characters, themes and context of the play. Pupils will begin to look at a range of unseen poetry alongside their "Conflict" anthology to begin to make connections between different poems and the contexts in which they were written.	Two-part examination question testing their skills of close critical analysis and making connections across the whole play to the context in which it was written and received.

Year 11 English Language and English Literature GCSE Course

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Module Title	Core Texts / Core Skills	Assessment Focus
Autumn 1: Introducing 20th/21st Century non-fiction and Transactional Writing	<p>Pupils will study a range of 20th/21st century non-fiction to help them understand how to: analyse how writing is shaped for audience and purpose; evaluate the successful elements of a piece of writing; compare how different texts present ideas.</p> <p>Pupils will use their experiences of reading non-fiction to create their own pieces of transactional writing aimed at a specific audience and purpose e.g. speeches, articles, letters, etc</p>	<p>Practice examination-style questions based on non-fiction texts testing their skills of close analysis, evaluation and comparison.</p> <p>Writing their own piece of transactional writing in timed conditions.</p>
Autumn 2: Continuing 20th/21st Century non-fiction and Transactional Writing. Revising "A Christmas Carol"	<p>Pupils will continue the work from Autumn 1 to fully prepare them for their mock examination.</p> <p>Pupils will revise "A Christmas Carol" and refine their understanding of how best to approach the exam in preparation for their mock.</p>	<p>Mock examinations: Language Paper 2: Exploring and comparing 20th/21st Century non-fiction and Transactional Writing.</p> <p>Literature: "A Christmas Carol"</p>
Spring 1: Revising "Journey's End" Revising 19th Century Extracts and Imaginative Writing	<p>Pupils will revise "Journey's End" and 19th Century extracts and refine their understanding of how best to approach the exam in preparation for their mock.</p>	<p>Mock examinations. Language Paper 1: Exploring 19th Century Fiction and Imaginative Writing Literature Paper: "Journey's End"</p>
Spring 2: Revising 20th/21st Century non-fiction and Transactional Writing Revising all literature texts: "Macbeth", "A Christmas Carol" and "Journey's End"	<p>Pupils will consolidate their understanding of 20th/21st Century non-fiction from the start of the year and develop the areas identified by the mock examinations.</p> <p>Pupils will revise all their literature texts to cement their understanding of key quotations, themes and exam techniques.</p>	<p>Mock examination: Language Paper 2: Exploring and comparing 20th/21st Century non-fiction and Transactional Writing.</p> <p>Practice questions and revision quizzes on literature texts.</p>
Summer 1: Revision	<p>Revision of all Language and Literature content</p>	<p>Practice exam questions</p>